Biography:

Rochelle Lee Lame Bull, a member of the Lower Sioux Indian Community, currently residing in Morton, Minnesota, is our proud 2017 Annual Protecting our Children Conference Call for Artists winner. Her father, also an enrolled member of the Lower Sioux Indian Community, is from Gros Ventre and Assiniboine, both of which are located in Montana. Her mother is from Menominee, a Wisconsin Tribe. She has always creating beautiful artwork and loves furthering her skills by learning new and exciting art techniques. In her down time, she appreciates exploring the beautiful land of southern Minnesota as well as beading, doing quillwork, and mirror etching.

Artwork Description:

The pastel drawing, entitled “Safe,” shows a family together in a tipi representing life and love. The tipi represents safety within family and community, while the smoke coming out of the tipi in the shape of a heart represents love for everyone. The two older people in the picture represent the elders, mothers, fathers, aunts, uncles, and older cousins that help protect and teach the younger generation.