



Biography:

Erica Deitz (*Seminole Tribe of Florida*) is a South Florida based Seminole artist. She has been showcased in one-woman art exhibitions and in group exhibitions across the world. Ms. Deitz has won numerous awards throughout her evolving career. Her work offers an Indigenous perspective through a variety of art mediums in a way that is accessible to a wide range of audiences. Deitz has artwork in the National Museum of the American Indian and the Lowe Art Museum on permanent display.

Facebook: Seminole Clan Artist

Instagram: @seminoleclanartist

Website: cloudnorth.org

Artwork Description:

Before cars, Seminole families would travel by foot from camp to camp, while canoes were used for longer travels and hunting. Because of this, it was a blessing to have a family member visit you because they made the time. This Seminole Indian camp scene shows how it would have been in the past. The art depicts an elder Seminole woman on the left forefront of the painting. She is just returning from visiting another camp. Walking was our form of transportation prior to the introduction of vehicles. Now, vehicles take us everywhere. We still have Seminole craftsmen who make canoes and camps remain that are visited by families today. I enjoy capturing my Seminole past, culture, and traditions through my art, while sharing it with my children in the present. My watercolor is an appreciation piece for our ancestors' way of living and their dedication to family.